Pure audio k5

agree with what David says, if you go for a K7 centre, then you'd be better having all three as K7 nothing saying you couldn't keep an eye in the classifieds for these as they do come up as you probably know. I use it with K15 fronts and K4 rears no centre in this setup as it's only the conservatory and the fronts are very close together. I'll try to find that manual, but it might take a while until we get the house straight again after all this DIY mess A K7 in place of a Quad Lite centre? What are the main pair? KelvinS said:, The last time I heard the Leemas, they seemed quite laid back - opposite to the MK's!! Don't worry re the top end of the XLS When I was setting up my Monolith I measured it from 10Hz upto Hz and it still had appreciable output at the high end. Also they don't just stop at Hz even with the crossover set to that, they will just roll off more rapidly. The main pair are Leema Xeros' powered by an Onkyo - it's a long story but this was the compromise I ended up with after selling my beloved 2-channel stereo. Honestly, give the Onkyo a whirl but take the time to set it up properly. I'll be totally honest with you the is a damn fine amp in pure audio mode - perhaps you should give it a go, could be quite a revelation. I'm really quite pleased with the AV cum stereo setup, my only disappointment with that rig is that the centre does not sound very full bodied, the Quad L-ite is better than the M1. Last edited: May 12, HOPPAZ - I didn't realise the had different amplifier boards compared to the - I was under the impression the was better built. Anyway my Onkyo in pure, direct stereo sounds flat and dull but then again from what I read in this thread you have this type of speaker too so maybe you like this listening style. The thing is I was happy with the sound from just the squeezebox RCA's only - it wasn't a disgrace if you see what I mean. I think of the Onkyo amps as ballsy and in yer face so I went with Leema Xeros because they were described as akin to Spendor with a bit more life. I was tempted by the XTZ's but I wasn't quite convinced by them I read a review here and something just didn't strike a chord with me. I don't want to start you on a spending spree but if you can try a few different speakers in your setup or maybe a DAC or two you might be surprised something like the MF V DAC is cheap enough you may find a different solution - although if you like the XTZ's then it could be quite a dangerous sojourn. You must log in or register to reply here. Similar threads. Oldbillgoggles May 31, Home Cinema Speakers. Replies 2 Views Jun 11, Oldbillgoggles. Bekindrewind Apr 14, Home Cinema Speakers. Replies 11 Views HAL Jan 23, Subwoofers. Replies 6 Views Jan 25, Jase. Replies 0 Views Jan 27, Ajsly. Feb 16, GrazzaB. Subscribe to our YouTube channel. Latest News. Top Bottom. The FiiO K5 Pro is the latest generation of a solid-state amplifier that started way back in with the E9 and directly replaces the K9 dock system from Like the original E9, the K5 Pro is built with power in mind and should be capable of giving your demanding in-ear monitors and some headphones a solid boost. Despite looking nearly identical to the much older model, the new K5 Pro returns with a new DAC built-in that will take most any source with a digital or analog unbalanced output. The new device supports not only digital inputs but also analog with its new integrated syle. This means you could use it as a preamp. This is quite promising on paper for a powerful headphone amplifier at this price. The K5 Pro runs on a 4-level audio circuit including a low-pass filter. Its volume adjustment is with NJRC volume control chipsets with voltage amplification and current drive amplification. Looking at the amplification part the ICs are old but have gained great popularity amongst DIY audio enthusiasts. We have been covering a few FiiO products and you can see consistent packaging designs with a clean black theme. Cool and professional. There are EVA foams fitted on both sides of the device inside the packaging to add extra protection during shipment. The K5 Pro has a clean design and a stealthy sandblasted finish on aluminum. The device comes with minimal accessories including rubber pads, 3. You will also find the power supply for that 15V power input, easily outputting much more swing for better dynamics compared to many portable devices. You can consider getting a linear power supply that could further boost the output quality. Overall, the design is very good and the materials are of excellent quality. This is a simpler industrial lool compared to the older K5 and without the dock, it has more space-saving properties. Out of curiosity, I dismantled the unit to take a peep inside. The screws are all sitting on the rear end, unscrew everything and you will be able to slide out the board with the front panel. The board is heavily guarded by a huge plastic cover, a very industrial build and all parts are very solidly installed. The topology is also surprisingly neat as well. On the board, there are metal shields on the op-amp and you can see heat dissipation holes beneath the board to prevent overheating. There are a series of solid-state caps used for power regulation. It does not seem easy to remove the plastic cover so to make sure nothing is damaged this is as far as I will go in taking it apart. On the slightly hollowed, screw-less front panel you will see a centered volume pod, input toggle, and gain selection. There is also a 6. There is no balanced circuit design so no XLR, 4. The lowest gain level makes use of the hardware gain circuit so as not to compromise dynamic range and fidelity. That will be good news to users of sensitive IEMs or some small cans. The backlit volume pot LED looks futuristic. This seems to be the new trend for some higher-end

portable gears recently as well. The LED indicates the bit rate where normal red-book The AC power jack is next to the USB socket and you could upgrade the power supply for better performance. Stepping up from analog potentiometer FiiO installs the new ADC digital volume control which eliminates channel imbalance issues. When you use the RCA outputs they are actually bypassing the gain switches. Volume control still works and you and listen to the headphone output at the same time. I would recommend disconnecting your earphones to prevent any damage during this option because of the loss of gain functionality. The performance with other digital inputs may differ. On lowest gain there is zero to very faint background noise being heard and the higher gain factors can make IEMs sound very loud but more dynamic, especially for dynamic driver based designs. With headphones that demand more power, for example, the K from AKG, I can barely hear any background noise on the middle gain mode. The distortion level has excellent control and you can still hear good details and dynamics when boosting the volume to a high level. The K5 Pro has impressive high output power. When you connect the M11 to the K5 Pro you will immediately hear a much stronger punch, better staging, and more solid kicks. The much higher power on this combo allows you to drive headphones with larger diameter drivers which makes it suitable for a desktop home use. The K5 Pro has a similar clean but not harsh signature to the K5 due to the similar amplifying circuitry. There is a hint of warmth in the smooth and controlled lower frequencies, together with good punching power that goes deep and strong. The mid-treble is not altered for pseudo clarity and sounds very smooth. The overall resolution and separation are decent for the price. There is enough treble extension to make it not sound compressed. With DSD files there are more density and details in the bass so go for better file quality if you have the option. The K5 Pro easily handles big or small cans and simply sounds better when compared to the K3, M11Pro, and the older X7 when driving anything demanding. Like the K5, its key strength is in powering headphones with mid-high impedance. On low gain, it works pretty well with easy-to-drive earphones and buds including the ikko OH1 which sounds quite opened up. I tested the Final B1 on the K5 Pro as well and its character is well-defined. The K5 Pro breathes stronger sub-bass presence and some sparkle into the presentation. The two work great together for classical music. The strong output power makes its vocal presentation more solid and a bit more upfront. A lot of my IEMs sound opened up and punchy on the K5 Pro but at the same time free from background noise. Although the tuning and control may not be as favorable as some dedicated portable amplifiers, the K5 Pro is still very capable and practical for everyday use. The HD sounds dull on many small amps but K5 Pro feeds the hungry beasts with solid output power, getting its mojo back while bringing some punchy bass and a peppy treble. Switching to high gain, there are good dynamics and openness. On mid-gain, you will get a good balance between tonality and dynamics, accompanied by a smoother sound. When you pump up the volume, nothing cracks and it still sounds full in the mid-lows. If you are a fan of a cleaner and swifter sound the K5 Pro will not sound overly bright nor aggressive. You could pair the K5 Pro with a K for sweeter vocal performance or the Meze 99 Classic which sounds fast and energetic without any fatigue. The K5 Pro has more than sufficient power for planars, perhaps a bit too clean and fast and lacks emotion for my streaming content and playlists. One decent pairing I find is the recently released HP from Soundmagic, a robustly built metallic headphone with a massive soundstage. The combination has mind-blowing staging for a closed-back design. Surprisingly, there is very little compromise on the vocal which is forwarded with clear imaging. Together, the presentation is spacious, balanced in tonality and with very little coloration. This is a joyful listen for fast, light paced music with a touch of sparkle in the treble. Lower gain on the K5 Pro enables the setup to offer more control with mid-higher gain settings boosting the dynamics for more fun. The K5 Pro works like a champ with its power but my only wish is that there could be more resolution and refinement in the lower frequencies for lossy music formats. It would also be fun if you have other stronger DACs to hook up to the K5 Pro to boost resolution and texture. The FiiO K5 Pro is doubtlessly a big upgrade compared to the older K5 on connectivity, also eliminating the channel imbalance issue. The balanced 3. If you are looking for a DAC Amp to drive your big headphones the K5 Pro is technically much superior with a higher-end decoding chipset. The K3 will handle your portable needs, getting you balanced out for your 2. It also supports plug and play and is more portable to carry around with your laptop. The features and tuning make the K5 Pro an ideal hub on the desk, with great power that will boost the dynamics on different headphones for movies and sound content. The overall product experience is very satisfactory and I can easily recommend the K5 Pro if you are looking for a powerful entry-level DAC Amp. Is it possible to lineout the k5 pro headphone out to external amp using a 3. Merece la pena conectar mi M9 al K5 Pro? Notare mejoria en la calidad del sonido? Thanks in advance Alex. What to you mean with Convertor? USB will be not better for the signal like 32bit. This is not possible, you will

need a Made For iOS convertor for that unless you have a convertor already that outputs optical signal! I have a query about the line input. Is it converted to digital by the K5 Pro and if so, at what resolution? If it is more or less an analogue pass though, how does the v

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olume control work as this appears to use an ADC? Thanks for the review. You did not check the SQ for the pre outs? I have read some other reviews commenting that outputs did not sound very good compared to HP output. I tested it on my active Fostex speakers. It still works nicely as a volume controller and is satisfactory for the price. If you want more dynamics in the output you may try hook up your speakers to the headphone out at higher gain. Being said the core competence of the K5Pro is its amp section, you will get better results with stronger sources so when you use your higher end DAPs as a DAC, lineout to the K5Pro you may get higher quality outputs. Is this a review? No Yes. Review Headline. This site uses Akismet to reduce spam. Learn how your comment data is processed. FiiO K5 Pro. Slide here to add your score on the gear! Gracias Reply. Thanks in advance Alex Reply. Leave a Reply Cancel Reply Your email address will not be published. Comment Is this a review? Final Score.