Lush wikipedia

The essay in the booklet was written by Dominic Wills and included quotes from members Miki Berenyi and Emma Anderson. The best-of CD appeared almost five years after the band's dissolution and drummer Chris Acland 's suicide; the compilation was dedicated to his memory. From Wikipedia, the free encyclopedia. Retrieved 28 September Scar mini-album Spooky Split Lovelife. Gala Ciao! Best of Lush. Authority control MBRG : 07f90eecb-bff1ed Categories : Lush band albums greatest hits albums 4AD compilation albums. Hidden categories: Articles with short description Short description is different from Wikidata Articles with hAudio microformats Album articles lacking alt text for covers Wikipedia articles with MusicBrainz release group identifiers. Namespaces Article Talk. Views Read Edit View history. Help Learn to edit Community portal Recent changes Upload file. Download as PDF Printable version. Add links. Shoegazing , dream pop , Britpop. Lovelife Best of Lush Blind Spot EP Pitchfork Media. Emma Anderson. Stuart Moxham. MBRG : 07f90eecb-bff1ed Sweetness and Light is the second extended play by the English alternative rock band Lush. It was released on 15 October on 4AD. Featuring a less abrasive sound than the band's earlier releases, the title track was also released as Lush's first single and included the B-side "Breeze". The recording sessions took considerably longer than Lush's previous sessions with Robin Guthrie and John Fryer , but resulted in a more atmospheric dream pop sound. Sweetness and Light received mixed reviews upon release, but led to Lush's first major headlining national tour and placed in the national charts. The single was particularly successful in the United States, where it placed at No. Mad Love brought a large amount of attention to the band from both the alternative and mainstream British press, with vocalist-guitarist Miki Berenyi and guitarist Emma Anderson becoming the subject of several gossip columns in national weeklies. Lush also began performing to larger audiences, performing at the Glastonbury Festival of Contemporary Performing Arts and opening as support for the Cure at the Crystal Palace Bowl in London, England in summer Lush began searching for a producer for their next set of material, and Talk Talk producer Friese-Greene was recommended. The band were unfamiliar with his work—though Anderson and Berenyi purchased copies of Talk Talk albums just prior to the initial recording sessions—while Friese-Greene was already a fan of Lush. Greene's approach was considered as "enthusiastic" by Berenyi, and Anderson regarded his techniques as significantly different than Mad Love producer Guthrie and Scar producer Fryer. According to Anderson, Friese-Greene changed the original drum tracks to "Sweetness and Light", as well making several edits to the song's overall structure. Stylistically, "Sweetness and Light" is a dream pop song featuring elements of shoegazing music. Described as a "pure pop song", it uses feedback and several effects units on Anderson and Berenyi's guitar tracks. According to NME writer Steve Lamacq , the vocals were "half-hidden" as they were symbolic of the band's "withdrawn" approach towards pop music and their "reluctance to become a "blatant" part of the current ' indie ' rush to the charts. Sweetness and Light ' s packaging was commissioned by 4AD. Vaughan Oliver , who had designed the album sleeves for Scar and Mad Love , was head of direction and designed Sweetness and Light ' s artwork. The artwork features photography by Jim Friedman. The run-out matrix codes on the groove of the inch record pressing of Sweetness and Light included two obscure messages: "Cool, fresh, milk float" on side 1 and "What's hiding under the sheets? Similar messages were hidden on the vinyl pressings of Scar and Mad Love. A promotional music video for "Sweetness and Light" was released in Featuring "Sweetness and Light", "Sunbathing" and "Breeze", it was issued as a inch and CD and was later made available as a digital download. The EP's title track was also released as Lush's first single, pressed as both a 7-inch and cassette single. A promotional single, featuring both edits of the song, was released to radio in the United States to support the release of the compilation album Gala in December. Critical reception to Sweetness and Light was mixed. Lush were signed to Reprise Records on a licensing and distribution deal in the US a week after the release of Sweetness and Light , [1] and the EP was reissued as part of Gala in November Best of Lush , a compilation album released in March , [19] and the song was made available as downloadable content for the Rock Band video game series in July All songs written and composed by Emma Anderson unless otherwise noted. All personnel credits adapted from Sweetness and Light ' s notes. From Wikipedia, the free encyclopedia. Dream pop shoegazing, Madchester [6] dream pop. Totally Wired Fanzine : 30â€" BAD IPC Media : 28â€" All Media Network. Retrieved 6 March JAD Beggars Group. Official Charts Company. British Phonographic Industry. Prometheus Global Media. Melody Maker. IPC Media : IPC Media : 8. IPC Media : 5. Best of Lush Album notes. Retrieved 7 August Scar mini-album Spooky Split Lovelife. Gala Ciao! Best of Lush. 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Mad Love Sweetness and Light Gala MBRG : 28d29da8bc-8c2e-aefd90e5c Lush is a British cosmetics retailer , which is headquartered in Poole , United Kingdom. It was founded in by trichologist Mark Constantine and his wife Mo Constantine. Lush has stores globally. The company operates stores in 49 countries globally, with most locations located in the USA, as well as production facilities called "kitchens" located in the United Kingdom, Canada, Croatia, Germany, and Australia. Co-founders Mark Constantine and Liz Weir meeting in the s and subsequently set up a cosmetics business. Constantine began training as a hairdresser and after completing his training he began working for Elizabeth Arden in London. Weir and Constantine started their own business selling natural hair and beauty products. In , Constantine and Weir opened a cosmetics shop on High Street in Poole, creating cosmetics from freshly purchased fruits and vegetables. At the beginning of the COVID pandemic , Lush offered the public free handwashing in all its stores as a means to help slow down the spread of the virus. Lush is a privately owned company with a small number of shares available on an invitation basis only. Many of the global operations outside the UK were founded via joint venture agreements between Lush and third parties. This began by opening stores in Canada and six years after the initial move into the North American market, Lush opened its first store in the United States. The company follows a "no advertising policy" in which the company does not spend money on TV campaigns or celebrity endorsements and instead relies heavily on user-generated content. Lush produces creams, soaps, shampoos, shower gels, lotions, moisturisers, scrubs, toothpaste tablets, masks and other cosmetics for the face, hair, and body using only vegetarian or vegan recipes. In , Lush produced 41 million products, of which Prior to the foundation of Lush, all the co-founders were interested in plant-based colourants, particularly henna. Lush does not buy from companies that carry out, fund, or commission any animal testing. The founders have been involved in cruelty-free cosmetics throughout their careers. Two of the founders, Liz Weir and Mark Constantine, began in when they launched a treatment business, Constantine and Weir. Lush stipulates that they will not knowingly purchase from suppliers or supply chains that have been party to animal testing in any way, including the testing of raw materials on animals. In late , Lush introduced its first palm oil -free soap entitled "Greenwash", utilising a blend of sunflower oil , rapeseed oil , and coconut oil. Egg used to be in products but was removed early Parabens are used to preserve a number of the products. Lush focuses on limited packaging for its product range, or package-free products. The cosmetics company wrote to its European customers asking them to send a postcard to MEPs , a move which resulted in 80, Lush customers sending postcards. Lush is a supporter of direct action , animal rights operations including Sea Shepherd. It uses both Israel and Palestine as suppliers for almond oil. Following the â€"20 Australian bushfire season , Lush launched a campaign titled All The Wild Things, with proceeds from the sales of the koala-shaped soap bars would go to relief efforts aimed for Australian wildlife affected by the bush fires. On 31 May , Lush launched a campaign aimed to highlight previous abuses by undercover police officers in the UK. The company put up window displays in its stores with a mock-up of a police officer in and out of uniform alongside the tag-line "Paid to lie Spycops". In some stores replica police tape was put on the shopfront windows with: "Police have crossed the line". They also stated that the campaign was "not about the real police work done by those front line officers who support the public every day â€" it is about a controversial branch of political undercover policing that ran for many years before being exposed. In , Lush was criticised for insensitivity when it stocked a new product, Lavender Hill Mob â€" a brand of incense inspired by the London Riots , featuring a graphic of a burning building. Lavender Hill itself had been targeted by looters and rioters, but Lush stated that it was "created to emphasise the importance of community". Lush Australia director Peta Granger said staff across the retail and manufacturing businesses have been underpaid since due to incorrect interpretations of the retail award. Lush were ineligible for the government wage subsidy for staff, as their revenues had not decreased enough during this period. Media related to Lush company at Wikimedia Commons. From Wikipedia, the free encyclopedia. Cosmetics company. Poole , Dorset , UK. Retrieved 26 November Bournemouth Echo. Retrieved 30 May The Guardian. Retrieved 17 September Just Cashflow. Seattle Times. Bournemouth Daily Echo. New Zealand Herald. Total Croatia News. Smart Company. Fashion Network. The Irish Times. Monterey Herald. BBC News. Powder Puff Room. Retrieved 15 April The New York Times. Global News. Archived from the original on 23 April Retrieved 19 February Retrieved 18 June Smart Company Australia. Retrieved 10 September Elite Daily. Retrieved 27 December Insider Trends. Retrieved 25 September Retrieved 24 September Retrieved 8 March Retrieved 10 June Humane

Society International. Retrieved 7 March North West Evening Mail. American Enterprise Institute. South China Morning Post. European Chemicals Agency. Department for Environment, Food and Rural Affairs. Cosmetics Design. Eco Business. The Gryphon. Permaculture Magazine. The Moisturizer. Retrieved 21 November Fashbox a beauty subscription box from Kuwait. Marketing Week. Environment Possibility Award. Archived from the original on 13 October Retrieved 13 October Online shopping giant feels the wrath of Mark and Mo Constantine – the husband-and-wife team behind cosmetics chain Lush". The Independent. Retrieved 15 January Archived from the original on 16 December Jerusalem Post. The Times. Pioneers Post. Retrieved 14 September The Royal Society for the Protection of Birds. Metro newspaper. Retrieved 2 June Sky News. Retrieved 1 June Retrieved 8 June Retrieved 19 July Evening Standard. ABC News. Retrieved 1 September Retrieved 25 August Conditioner Hair coloring and bleaching Removal chemical electric laser IPL plucking shaving threading waxing Shampoo Sindoor Styling products gel mousse pomade spray wax. Artificial nails Buffing Manicure Nail polish Pedicure. Cosmetic electrotherapy Cosmetic ingredients Cosmetics advertising Cosmetic packaging Cosmetology History of cosmetics Cosmetic industry Male cosmetics. Categories Companies People History. Categories : Animal welfare organisations based in the United Kingdom Beauty stores Companies based in Poole Cosmetics companies of the United Kingdom English brands Retail companies established in Vegetarian companies and establishments of the United Kingdom. Hidden categories: Articles with short description Short description matches Wikidata EngvarB from September Use dmy dates from December All articles lacking reliable references Articles lacking reliable references from September All articles with unsourced statements Articles with unsourced statements from February Commons category link from Wikidata. Namespaces Article Talk. Views Read Edit View history.

Lush were an English rock band formed in London in Phil King replaced Rippon in They were one of the first bands to have been described with the " shoegazing " label. Following the death of Acland, the group disbanded in The group reunited for a short time between and with Berenyi, Anderson, King and Justin Welch. They toured and recorded an EP of new material before permanently and amicably disbanding to focus on their own personal lives. The band formed in in London , initially named the Baby Machines after a line in the Siouxsie and the Banshees song " Arabian Knights " , [3] with a lineup of Meriel Barham vocals , Anderson guitar, vocals , Berenyi guitar, vocals , Steve Rippon bass and Chris Acland drums. Anderson and Berenyi had been school friends, having known each other since the early s, and together published the Alphabet Soup fanzine. Neither band lasted long, and in , they joined Barham and Acland in the Baby Machines. Berenyi then took on lead vocal duties. Anderson said of the band's beginnings: "We were kind of punk rock in one way. We did think, 'Well, if they can do it, why the fuck can't we? And, really, the vocals were weaker due to nervousness â€" we'd always be going 'Turn them down! Turn them down! But there was a very rapid shift from the minute we started to write for records. The music, the lyrics became much more thoughtful and expressive, more important, really. I remember that change beginning when Emma wrote 'Thoughtforms,' it certainly made me think I needed to get my act together. In , the band signed to 4AD Records and released their first recording Scar , a six-track mini-album. Anderson told Everett True in Melody Maker , "I remember when I couldn't play, I wasn't in a band, didn't know anyone else who could play, and now we've got a record out on 4AD. I sometimes find it impossible to come to terms with what's happening. Not long after, the British music press tagged them with the "shoegazing" label. The band's profile was raised by extensive touring, including an appearance at the Glastonbury Festival in June and tours of Japan in late and the US with Ride in the spring of Again produced by Guthrie, Spooky featured a sound very similar to Guthrie's band Cocteau Twins, with walls of sound and a great deal of guitar effects. Reviews were mixed and critics of the album held that Guthrie's production brought the sound away from the band's original creative vision, although it sold well, reaching No. He also produced the single's B-sides: the original recording of "Starlust", Wire cover "Outdoor Miner" and the only Lush track with lead vocals by Anderson, "Astronaut". Gil Norton remixed "Superblast! Rippon left the band after recording the "For Love" EP to concentrate on writing, though his book Cold Turkey Sandwich â€"a fictionalised chronicle of his time touringâ€"was rejected by publishers. He was replaced by Phil King. Lush approached Bob Mould to produce their second album. The band stated that Mould was too busy to produce them, but Mould said in a Spin article that he backed out because "I kept picking the wrong girl's songs I had to get out before I broke up the band! Then Hedges along with the band went to mix the recordings, first at Abbey Road Studios , and then at Hedges' studio in Domfront, France. However, neither the band nor Ivo Watts-Russell of their label 4AD were satisfied with the sound; eventually Alan Moulder was hired to remix it. Released on 13 June , Split was less

successful than Spooky. The band concentrated on the American market, on the advice of their management, but failed to make a breakthrough. A third EP from "Split", planned for release in the autumn of , was to have featured "Lovelife" as the lead track along with a version of "The Childcatcher" recorded during the "Split" sessions; but the release was shelved by management. They suffered further setbacks when tours of Japan and the UK were cancelled. However, the new management also prioritised achieving success in America. Lovelife , the band's third album, was released in March It was produced by Pete Bartlett , the band's live engineer. Lovelife represented a change in production, with less reliance on heavy guitar effects. It became the biggest seller of their career, possibly as it was more in step with the contemporary Britpop style. Instead of capitalising on their success in the UK, the band's management sent them on an ill-conceived American tour with the Gin Blossoms. She stated she could not make another Lovelife but would rather make a smaller, more personal album. The other band members were amenable to this idea, with Berenyi, in particular, being keen to keep the band together. In September , the band played their last performance, prior to reuniting, in Japan. The band effectively went on an extended hiatus, officially announcing their break-up on 23 February Berenyi went on to work as a production editor at two major magazine publishers. Sing-Sing released two full-length albums, but in January , announced they were disbanding. Anderson lived in Hastings and has held various jobs in the music business in management, PR, accountancy and at a booking agency. King played bass for the Jesus and Mary Chain and also worked for Uncut magazine as a picture researcher. In September , the music press suggested a reunion might be planned after Anderson posted a cryptic "7 day. We wish it could have been sooner but, for many years, it was just too painful to contemplate without Chris, and then all kinds of life-changing commitments made it impossible. Now, at last, the three of us are in the right place at the right time to play music together again. Best of Lush on 7 November , followed on 11 December by Chorus , a CD-only, 5-disc box set containing almost all of their released material along with a selection of rarities, radio sessions and demos. Lush also announced a show at the Roundhouse in London on 6 May , [22] and later added a second date, 7 May , after the first show sold out in six hours. On 15 April On 18 October , the band announced the departure of bassist King on their official website. On 15 November , Lush issued a statement announcing that Michael Conroy of Modern English would play bass for the final show at Manchester Academy, and confirming the band would split after the show. We received an incredible reception to our Blind Spot EP and the three beautiful career-spanning 4AD releases, sold out two Roundhouse shows, toured North America with great success and had a ball at our European festival appearances. However, it is now time for us to return to our families and homes, and bring our time together as a band to a close. We offer heartfelt thanks to all our fans â€" this reunion would never have happened without your overwhelming support and dedication. In September , the formation of new band Piroshka was announced, a quartet including Berenyi, Welch, Conroy and former Moose member K. Lovelife was one of the albums jointly listened to by followers of TimsTwitterListeningParty with accompanying written commentary in the form of tweets by Berenyi on 14 May , during the COVID pandemic. A settlement in the case has since been reached. Non-album tracks: [37]. From Wikipedia, the free encyclopedia. Shoegazing Britpop dream pop noise pop alternative rock. This section does not cite any sources. Please help improve this section by adding citations to reliable sources. Unsourced material may be challenged and removed. April Learn how and when to remove this template message. An instrumental version of "Light from a Dead Star" appeared in the trailer for the movie Solaris. Retrieved 3 July Retrieved 5 April Retrieved 3 April Retrieved 3 March Retrieved 26 September Under the Radar. Retrieved 25 September New York Times. Retrieved 29 September Retrieved 11 October Retrieved 19 February Archived from the original on 30 October Retrieved 31 October Retrieved 18 March The Toronto Star. Toronto, Canada. Retrieved 11 May Lo

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Lush performing in The Lillies , Sing-Sing , Piroshka. Sweetness and Light.